

PORT

FOLIO



produções

WB PRODUÇÕES

WB Produções is a cultural production company from Espírito Santo, Brazil, with over 16 years of experience in cultural projects. The partners Bruna Dornellas and Wesley Telles started the company in March 2007 as a local producer in Espírito Santo, and a few years later, they reached the market with national and international projects such as "Três Mulheres Altas" by Edward Albee, "Misery" by Stephen King, "Antes do Ano Que Ven" by Gustavo Pinheiro and "Gargalhada Selvagem" by Christopher Durang, which brought expansion and recognition to the company.

Driven by art and recognizing its power, the company believes that theater not only connects and moves people emotionally, but also has the ability to transform human beings. Given the dynamism and cultural diversity of our country, especially in places with limited access to culture, WB takes on the social role of providing knowledge and entertainment through art and culture.

WB aims to expand in various cultural impact areas. The company produces original plays, but also remembers and recreates shows that move the world and stay in the memory of art lovers. Social responsibility is important for the company, always seeking to offer accessibility and create projects that bring art to the community.

Therefore, in order to value and respect diversity through cultural and artistic expressions, the company's mission is to contribute to the transformation and development of society, as well as to produce transformative experiences for the audience, carrying out projects that can serve and unite with the social sphere. This is an essential action in building a widely renewed society.

Brazilian culture is rich and diverse, with artistic expressions that reflect our history, beliefs, and traditions. It is

important to value and promote it, nationally and internationally, in order to preserve and strengthen our cultural identity.

In addition, culture and artistic expressions also play an important role in generating jobs and economic development. The cultural industry employs a large number of people, from artists and producers to technicians and support staff, moving the economy and contributing to the country's development.

With a team of great know-how and passion for art, WB is constantly evolving, always looking for new projects and increasingly broad horizons. Today, with over 16 years of experience, the company has a portfolio with over 700 shows presented, in more than 3000 sessions, with an average of 1.5 million viewers. These statistics would already be worthy of appreciation, even before mentioning some renowned artists who participated in these achievements. Names such as Bibi Ferreira, Marco Nanini, Glória Menezes, Tarcisio Meira, Marieta Severo, Maria Bethânia, Denise Fraga, Lilia Cabral, Antônio Fagundes, Paulo Gustavo, Mel Lisboa, Deborah Evelyn, Suely Franco, among many others, are part of the portfolio of works carried out by WB.



AREAS OF EXPERTISE

PRODUCTION OF THEATRICAL AND MUSICAL PERFORMANCES

PROMOTION OF COURSES, WORKSHOPS, AND RELATED cultural education activities

CREATION, APPLICATION, AND IMPLEMENTATION OF ARTISTIC PROJECTS for incentive laws and cultural events

DEVELOPMENT AND EXECUTION OF CULTURAL INTERVENTIONS in corporate events

WRITING AND CREATION OF ARTISTIC SCRIPTS for specific demands

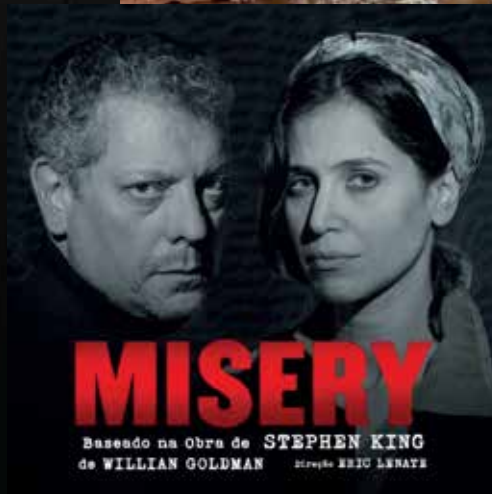
ACCOUNTABILITY FOR PROJECTS submitted to incentive laws and cultural grants

TECHNICAL, LEGAL, AND COMMUNICATION consultancy for artists and cultural groups

LOCAL PRODUCTION OF THEATRICAL AND MUSICAL PERFORMANCES in theaters, gymnasiums, and public squares in Brazil.

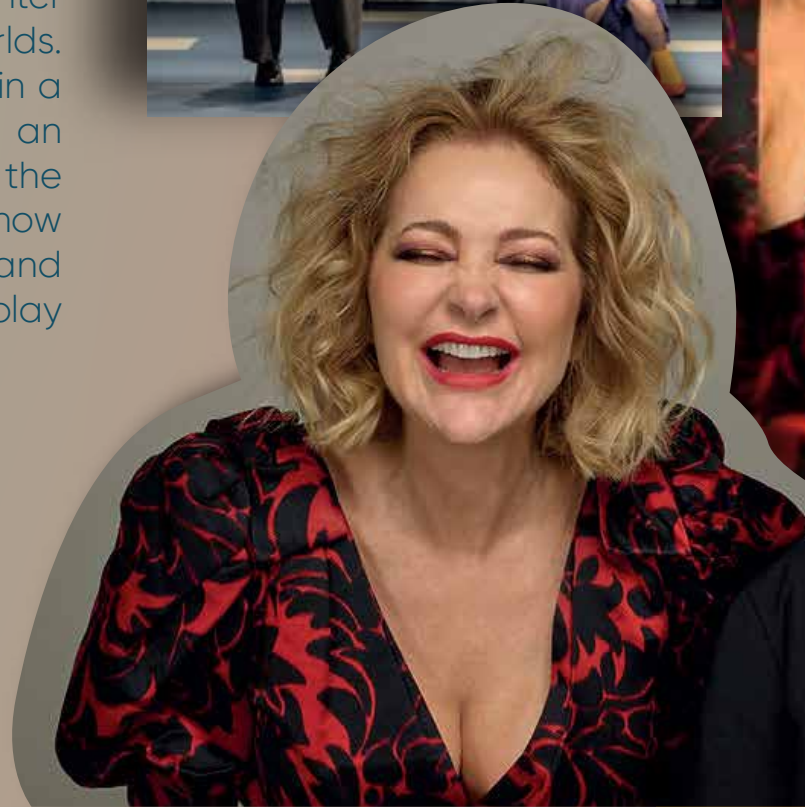
MISERY

After suffering a serious car accident, the famous writer Paul Sheldon, known for the best-selling series about the character Misery Chastain, is rescued by retired nurse Annie Wilkes. Self-proclaimed as the author's number one fan, Annie becomes enraged with the tragic ending of Misery's character discovered in a manuscript by Sheldon. Stephen King's text has been staged in ten countries around the world, including a season on Broadway, and in the cinemas it won the first Oscar for Best Actress in a suspense film. The Brazilian production, starring Mel Lisboa and Marcello Airoldi and directed by Eric Lenate, premiered in 2022 receiving 5 nominations for the Bibi Ferreira Award and 4 nominations for the CENYM Award, winning in 2 categories.



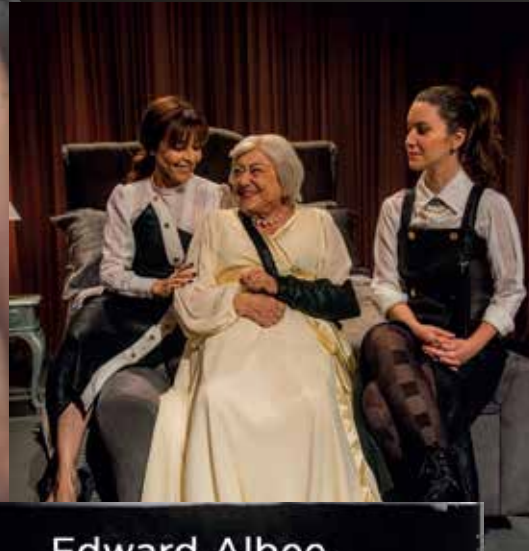
LAUGHING WILD

The off-Broadway play, written by Christopher Durang, brings together two veteran comedians, Alexandra Richter and Rodrigo Fagundes, who play two characters in a supermarket and at a certain point meet through common everyday situations, bringing laughter through the difference of their two worlds. The characters analyze their problems in a humorous way, and the work leaves an important lesson that shows us that the most important thing in life is to know how to laugh at ourselves. Directed and adapted by Guilherme Weber, the play premiered in 2023.



THREE TALL WOMEN

Perversely funny, and told with uncompromising truth, the play reflects on the human condition through the eyes of three women at different stages of life. The three delve into the paths and contradictions of life as they themselves approach death. Starring Suely Franco, Deborah Evelyn and Nathalia Dill and directed by Fernando Philbert, the play premiered in 2022. Written by Edward Albee and winner of the Pulitzer Prize, this new production received a nomination at the Cesgranrio Theater Award.



MADEMOISELLE CHANEL

A "spinster" who never lost her avidity or disbelief, who found her greatest allies in words, and in loneliness, the worst punishment. Born under the sign of Leo, she spent her childhood in an orphanage and almost became a "cocotte". But she took the reins of her own life and changed her destiny. This description could apply to many women, but it refers to Coco Chanel. MADEMOISELLE CHANEL, a play by Maria Adelaide Amaral, reveals the life of this extraordinary woman and genius creator of fashion.



DEATH OF A SALESMAN

An American classic and masterpiece of 20th century drama, which earned Arthur Miller the Pulitzer Prize, criticizes rampant consumerism and, above all, the American dream of success at any cost. In addition to its audiovisual adaptation, the play has already been staged on Broadway and had 4 productions in Brazil alone. The premiere is scheduled for 2024.



OTHER PROJECTS

THE VEDETE OF BRAZIL

Written by Cacau Hygino and directed by Cláudia Netto, "A Vedete do Brasil" tells the story of Virgínia Lane, who is being interviewed on Rádio Globo when she suddenly makes a bombastic declaration: "Getúlio was murdered!". The former vedete declares that she was in bed with her lover Getúlio Vargas, who everyone thought had committed suicide. The show takes place during this interview. Virgínia Lane will be played by Suely Franco and Flávia Monteiro. The premiere is scheduled for 2024.



BEFORE NEXT YEAR

Written by Gustavo Pinheiro and directed by Ana Paula Bouzas and Lázaro Ramos, the show is set against the backdrop of one of the most symbolic dates on the global calendar. While New Year's Eve is a festive and joyful celebration for some, for others, it can also represent a moment of anguish for everything that has been dreamed of but not achieved. The narrative exposes the needs, anxieties, and desires of seven characters who face the turn of the year with very different perspectives. All of the characters are played by Mariana Xavier. The show toured more than 30 Brazilian cities, starting in 2022.



ART AND CULTURE FOR ALL

The project proposes an annual calendar with workshops divided between performing arts, visual arts, literature, and crafts that will take place over 10 months, passing through different cities in the state of Espírito Santo. The workshops are free of charge with the aim of promoting knowledge and discussion of cultural and artistic practices for residents of the state, while being attentive to the sustainable development goals established by the UN, such as health and well-being, reduction of inequalities, among others. It will start in 2023.



OTHER PROJECTS



THROUGH IRIS

Written by Cacau Hygino and directed by Maria Maya, the show portrays the concept of old age in contemporary society through the thoughts of Iris Apfel. The monologue, performed by Nathalia Timberg, also celebrates the vibrant vitality of this remarkable Brazilian actress and opened the celebrations for her 90th birthday. This project, structured by WB, premiered in September 2018 and has already toured various cities in the country.



WHERE DOES THE MONEY COME FROM

With an original script created exclusively for this project, two actors will portray the protagonists: Tutu, a 7-year-old boy, and Dona Bufunfa, a playful character from an imaginary universe. Set in Dinheiolândia, a fictional city based on board games logic, the play presents an idealized setting from a playful perspective to represent learning about important premises regarding financial education and entrepreneurship. Premiere scheduled for 2023.



SNOW WENT NUTS

With text by Cacau Hygino and directed by Regiana Antonini, the play is a solo performance by actress Cacau Protásio who embodies a Brazilian version of the fairy tale princess. Sebastiana comes forward to make a revelation: she is none other than the real Snow White, immortalized by Walt Disney, and will tell in detail how the American filmmaker made her the greatest princess of all time. Premiering in 2017, the show toured 17 Brazilian cities and also had a 6-week season in São Paulo.

OTHER PROJECTS

AND THE WIND TAKES EVERYTHING AWAY



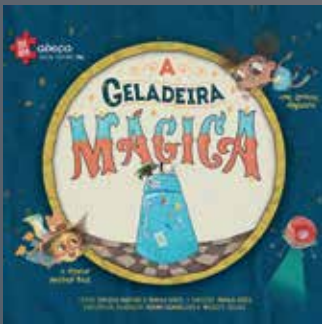
Written and directed by Regiana Antonini, the play is the second work of an authorial trilogy loosely inspired by the song "Vento no Litoral" by Renato Russo, which began with the play "Aonde está você agora?" in 1995 and was successful in its nine productions, including abroad. Premiering in 2017 and starring Gabriel Chadan, Josie Pessôa, and Juliano Laham, the play had 58 performances and toured 14 Brazilian cities.

RUBEM BRAGA: LIFE IN LOUD VOICE



With a script by Duílio Kuster and directed by Leonardo Magalhães, "Rubem Braga" is a delicate play that brings to the stage the greatest Brazilian chronicler, Rubem Braga, portrayed by actor José Augusto Loureiro from Espírito Santo. Through music and poetry, the audience dives into the poetic universe of Velho Braga and flies with him, the Sabiá, through memories and stories. It premiered in 2018.

THE MAGIC FRIDGE



With an original script by Murilo Góes and Eneidis Ribeiro, "The Magic Fridge" brings to the stage, in a playful way, a light and fun discussion about healthy eating. Its goal is to offer children's productions that do not underestimate the intelligence of children and encourage their creative and imaginative development, allowing the pleasure of theater to grow in the little ones from an early age. Starring Lorena Nogueira and João Garcia.

OTHER PROJECTS

MOMMY! IN 60 DAYS OF FOG



MOMMY! In 60 days of fog, written by Rafaela Carvalho, brings reflections on motherhood to the audience that arise after the birth of a baby, doubts, anxieties, joys, conflicts, breastfeeding, postpartum period and also reflections on society's preconceptions. Throughout this journey, the protagonist discovers that the phases are temporary, that she will never be able to handle everything, and that it is okay. Actress Juliana Didone proposes to translate Rafaela Carvalho's visceral lines, which have captivated thousands of readers, into a real performance, a representation of something experienced by the actress, the author, and many mothers and families. The play is set to premiere in 2023.

THE LAST CHAPTER



The play was written by Clóvis Corrêa and Alexandre Morcillio, directed by Márcio Vieira. In a time without cell phones or the internet, Berenice and Dagoberto are left with nothing but conversation! Without knowing the ending of the soap opera they follow, the couple discovers that life as a duo is essentially a great soap opera! "O The Last Chapter" is a tribute to the Brazilian passion for telenovelas. Starring Mariana Xavier and Paulo Mathias Jr., the play toured 16 Brazilian states, 27 cities, and performed 145 sessions. It premiered in 2016.

THEATER IN THE SQUARE



This project includes a script of public squares in Brazil, bringing culture and quality entertainment, free of charge, to low-income communities, allowing access to cultural and leisure activities. In addition to providing free access to culture to many people, it integrates sustainability and accessibility actions such as space for wheelchair users and sign language translation as a way of inclusion for all. Moreover, we will be attentive to reducing waste production and selective waste collection.

NUMBERS WB

16 YEARS

800 PERFORMANCES

+3.500 SESSIONS

19 NATIONAL TOURING PROJECT

+80 CITIES THROUGHOUT BRAZIL

+21 STATES

+1,5 MILLIONS OF SPECTATORS



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